

Dunstable, „Sancta Maria.“

Contra

Tenor

Sanc - ta Ma - ri -

Sanc - ta Ma -

Sanc - ta Ma - ri -

10

15

ri - a, non est ti - bi si - mi - lis

ri - a, non est ti - bi si -

a, non est ti - bi si -

20

25

or - ta in mun - do in mu - li - e -

- mi - lis or - ta in mun - do in

- mi - lis in mu - li - e

30

35

- ri - bus. Flo - rens ut ro -

mu - li - e - ri - bus. Flo - rens ut ro -

- ri - bus. Florens ut ro - sa

40

sa, fla - grans si - cut li -

sa, fla - grans si - cut li -

45 50

um, o - ra pro no - bis, sanc - ta De -

um, o - ra pro no - bis sanc - ta De -

o - ra pro no - bis sanc - ta De -

55 60

- i ge - ni - trix.

i ge - ni trix.

- i ge - ni - trix.

Detailed description: This is a musical score for two systems. The first system contains measures 45 to 50. It features two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are 'um, o - ra pro no - bis, sanc - ta De -'. The second system contains measures 55 to 60. The lyrics are '- i ge - ni - trix.' and 'i ge - ni trix.'. The score includes various musical notations such as notes, rests, and bar lines. There are also some editorial markings like a sharp sign (#) above the staff in measure 56 and a repeat sign in measure 59.